



30 Chorales for Developing Bands



*hymns, sacred songs, folk songs, and national songs
adapted and arranged by Todd Marchand*

Concert Bb major / G minor

1. ST. ANNE — William Croft (1678-1727)
2. TYSK — German melody, 18th century
3. GELOBT SEI GOTT — Melchior Vulpius (ca. 1560-1616)
4. MATERNA (America, the Beautiful) — Samuel A. Ward (1948-1903)
5. NEUMARK — Georg Neumark (1621-1681)
6. STAR IN THE EAST — American folk tune from *Southern Harmony*, 1835

Concert Eb major / C minor

7. EIN CHORAL — Robert Schumann (1810-1856), from *Album for the Young*, 1848
8. EVENTIDE — William H. Monk (1823-1889)
9. FINLANDIA — Jean Sibelius (1865-1957)
10. CRUSADERS HYMN — Silesian folk song, 1842
11. NICAEA — John B. Dykes (1823-1876)
12. LAND OF REST — American folk tune from *The Sacred Harp*, 1844
13. SANCTUS — Franz Schubert (1797-1828), from *Deutsche Messe*, 1827
14. DUSK — Todd Marchand
15. WAYFARING STRANGER — American folk tune, 19th century

Concert F major / D minor

16. GORDON — Adoniram J. Gordon (1836-1895)
17. AR HYD Y NOS — Welsh folk tune, 18th century
18. HAMBURG — Gregorian chant, adapted by Lowell Mason (1792-1872)
19. GENEVAN 124 — Louis Bourgeois (1510-1559)
20. RENDEZ A DIEU — Louis Bourgeois (1510-1559)
21. AMERICA ("My Country, 'Tis of Thee) — *Thesaurus Musicus*, 1745
22. GROSSER GOTT — *Katholisches Gesangbuch* (1686)
23. CHESHIRE — *The Whole Booke of Psalmes*, 1592
24. SALVATION — American folk tune from *Kentucky Harmony*, 1816

Concert Ab major / F minor

25. DAWN — Todd Marchand
26. DIX — C. Kocher (1786-1872) / W.H. Monk (1823-1889)
27. ELLACOMBE — *Gesangbuch der Herzogl*, 1784
28. WAREHAM — William Knapp (1698-1768)
29. HERZLIEBSTER JESU — Johann Crüger (1598-1662)
30. GO DOWN, MOSES — African-American spiritual, 19th century

30 Chorales for Developing Bands

1 $\text{♩} = 92$

mf

1 2 3 4 5 6 7 8

2 $\text{♩} = 96$

mf

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

p

rit.

f

mf

cresc.

3 $\text{♩} = 104$

mf

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

p

mf

4 $\text{♩} = 88$

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Bb Clarinet 1

5 $\text{♩} = 92$

mf *p* *mf* *f* *p*

6 $\text{♩} = 56$

mf *p* *mf* *f* *mf* *p* *rit.*

7 $\text{♩} = 96$

p *mp* *mf* *p* *rit.*

8 $\text{♩} = 92$

p *mf* *p* *rit.*

Bb Clarinet 1

9 $\text{♩} = 96$

mp 1 2 3 4 5 6 7
mf 9 10 11 12 *mp* 13 14 15
f 17 18 19 *mf* 20 21 22 *mp* 23

10 $\text{♩} = 88$

mp 2 3 4 5 6 7 8
9 10 11 12 13 14 15

11 $\text{♩} = 96$

mf 2 3 4 5 6 7
8 9 10 11 12 13 14 15 16

12 $\text{♩} = 96$

mp 1 2 3 4 5 6 7 8 9
10 11 12 13 14 15 16

13 $\text{♩} = 100$

p 2 3 4 5 6 7 8 9 10
11 *mf* 12 *p* 13 14 15 16 *mf* 17 18 19 20 *mp* 21
22 23 24 *p* 25 26 *mf* 27 28 *p* 29 30 31

Bb Clarinet 1

♩ = 100

14 *mf* 2 3 4 5 6 7 *rit.*

8 9 10 11 12 *mf* 13 14 15 16

♩ = 72

15 *mf* 1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

♩ = 92

16 *p* 1 2 3 4 5 6 7

8 9 10 *mf* 11 12 *p* 13 14 15 16 *p*

♩ = 88

17 *p* 2 3 4 5 6 7

8 9 10 *mf* 11 12 *p* 13 14

15 16

Bb Clarinet 1

18 $\text{♩} = 92$
mf

19 $\text{♩} = 96$
mf

20 $\text{♩} = 100$
mf *p*

21 $\text{♩} = 88$
mf *p*

Bb Clarinet 1

♩ = 104

22

mf *p*

rit. *mf* *p*

mf

♩ = 92

23

mf

mf

♩ = 104

24

mf *p* *mf*

♩ = 96

25

mp *p* *mf* *mp*

rit.

♩ = 96

26

mf *p*

rit. *mp* *mf*

Bb Clarinet 1

♩ = 108

27

mf

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16

♩ = 100

28

mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

mf

p

♩ = 88

29

p

2 3 4 5 6 7

8 9 10 11 12 13 14

p

mf

rit.

♩ = 96

30

2

1-2 3 4 5-6 7 8

mf

9 10 11 12 13 14 15 16

p

mp

mf

mf

mp

p